



Kids in
MUSEUMS

Portraits

At the Williamson Art Gallery the painting collection contains lots of different styles of portraits. Portraits are a great way of capturing how a person looks and usually contains other information to tell the viewer about the sitter.

Take a look at the portraits below and see if you can match the names to the paintings.

Paradise Plumes, Sarah, Queen Elizabeth the 2nd, Big Daddy, Barbara Taylor, General Sir Edward Hamley.

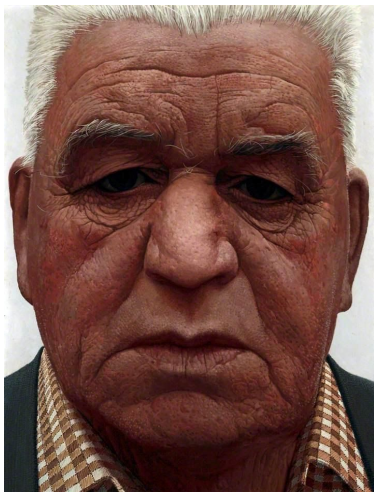


Figure 1

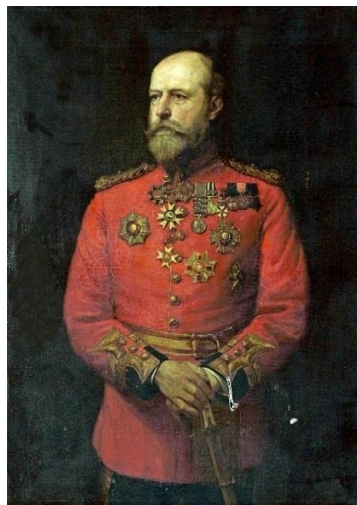


Figure 2

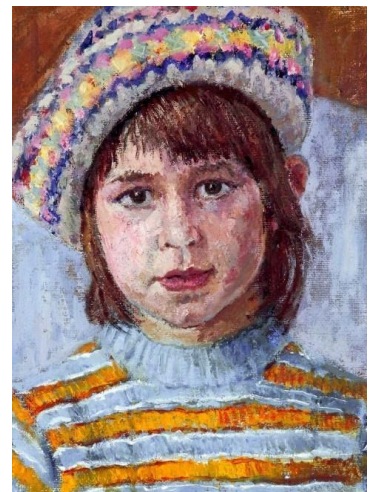


Figure 3



Figure 4



Figure 5



Figure 6



Kids in Museums

Answers:

Figure one: *Big Daddy* by Geoff Yeomans,

Figure two: *General Sir Edward Hamley* by William Barnes Boadle

Figure three: *Sarah* by Alison Allnutt

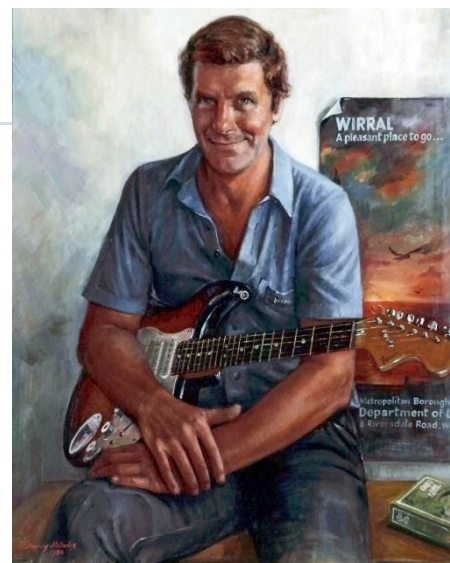
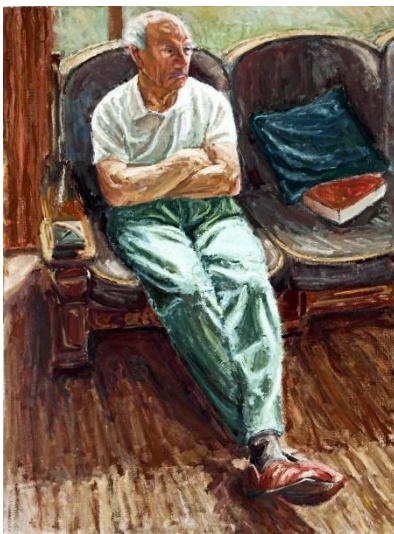
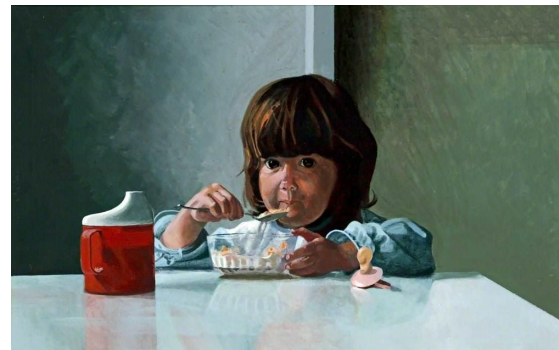
Figure four: *Barbara Taylor* by George Jardine

Figure five: *Paradise Plumes and Red Shawl* by William Ranken

Figure six: *Queen Elizabeth the 2nd* by James Cliffe

Sometimes a painter will select a setting to tell you more about the sitter. Objects and clothing may be selected to provide more information and to bring the portrait to life. Take a look at the following portrait paintings and investigate how the objects selected provide you with more information about the sitter. Ask the following questions:

1. What are the objects in the painting?
2. What do they tell us about the sitter?
3. Why do you think the artist has selected them?
4. Would the painting be different without them?





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ART GALLERY & MUSEUM
WILLIAMSON

In the painting collection at the Williamson art Gallery we have a lot of paintings by a local artist **Mavis Blackburn**. Mavis was a regular visitor to the gallery and her work includes a number of portraits and self portraits. Below are 3 **self portraits**. Take a close look at them and see if you can put them in chronological order.





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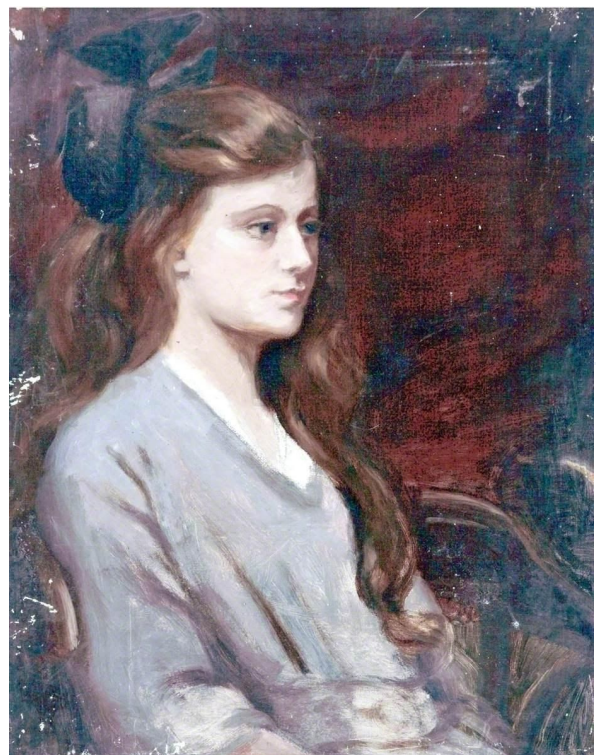
Now it's your turn to have a go at drawing some self portraits. You will need to look in a mirror or use a photograph to help you! Start off with drawing just your face in the mirrors below. Have fun and good luck!





Kids in MUSEUMS

Now it's time to think about creating a self portrait of the whole body. Decide if you will be sitting or standing, looking out or within the portrait. Think about what you might wear and objects you may use to give clues about your personality. Take a look at the portraits below that may help you with your decisions.





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Use the space below to create your own full body portrait.

